

Lunchtime Recital Friday 4th July - Helen & Miriam Shabetei (Cello & Piano)

This is the second time I've missed a Lunchtime Recital and have had the pleasure (thanks to John Knott) to listen to the videorecording that we post on our website. (*Note to self: Avoid holidays over the first Friday of the month. Being there is so much better!*). It appears that we also had the pleasure of the presence of the Shabetei support team which included Helen's boyfriend and his father.



Melodious pieces which were followed or preceded by thoughtful introductions by Miriam and then Helen who told us about the Arpeggione for which the final piece was written – a six-stringed musical instrument

Programme:

Bach/Gounod: **Ave Maria.**

Beethoven: **7 variations on a theme from Mozart's Magic Flute.**

Schubert: **Arpeggione Sonata.**

fretted and tuned like a guitar, but with a curved bridge so it could be bowed like a cello, on which Helen thought would have been easier to perform the Schubert Sonata than on her 4-string cello.

But perform it she certainly did! All in all, something special as Alastair summed it up – and a special treat for him!



