

Lunchtime Recital Friday 6th February – Franklin Cing-Jie Tan (piano)



It was Joyce (Joyce Lau Sze Wing) who has played the organ for us on a few Sundays who suggested we invite her husband Franklin to play for us at a Lunchtime Recital, with a programme described as

From Passion to Dream - A journey of musical imagination from Beethoven's impassioned *Pathétique Sonata* to Liszt's serene *Liebstraum* — embracing Chopin's lyricism and Debussy's



impressionism, revealing the piano's power to express the full spectrum from passion to dream.

Programme:

Beethoven - Pathétique Sonata

Chopin - Waltz in Eb Op.18

Chopin - Waltz in Ab Op. 34, No. 1

Chopin - Waltz Op. 64 No. 2 in C# minor

Debussy - Arabesque No.1

Liszt - Liebstraum

An excellent choice of pieces for our audience. And Franklin certainly delivered on the piano's power of expression. As ardent watchers of the pianist's hands (*I commented for Peter May in January that his fingers seemed to caress the keys.*) Franklin's fingers seemed to tickle the keys during the Chopin Waltzes.

Born in Indonesia, in his introduction Franklin told us that he'd started to play the piano at the age of 12, captivated by the music he'd heard on his father's radio. And his programme for us

represented some of his favourite pieces – as they were for us as well.

After the performance, in an aside, he told me that he felt he'd not played at his best – something that I, and the rest of the audience, would not have noticed. But it does allow me to hope that he'll come to play for us again. And someone said, when I mentioned Franklin's comment, "If that's how he plays when he's not at his best, I'm definitely going to be there when he is!" I think we'd all agree with that.

Thankyou Franklin and thankyou Joyce!

