

Lunchtime Recital Friday 1st May at 12.15 – Jinah Shim (piano)



Programme:

Robert Schumann – Kreisleriana, Op. 16

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|----------------------------------|----------------------------------|
| 1. Äußerst bewegt | (extremely animated) |
| 2. Sehr innig und nicht zu rasch | (very profound and not too fast) |
| 3. Sehr aufgeregt | (very excited) |
| 4. Sehr langsam | (very slow) |
| 5. Sehr lebhaft | (very lively) |
| 6. Sehr langsam | (very slow) |
| 7. Sehr rasch | (very fast) |
| 8. Schnell und spielend | (fast and playful) |

Scriabin- Prelude and Nocturne for the Left Hand Op. 9

Fazil Say - Paganini Jazz

British-Korean pianist Jinah Shim is in much demand as a soloist, chamber musician and accompanist. She has won prizes at both national and international competitions including Chandos Young Musician of the Year 2011, 1st prize at Christopher Duke International Piano Competition, 1st prize at the Alexander Kelly Concerto Competition, 2nd prize at Tunbridge Wells International Piano Competition and 1st prize at John Longmire Competition. In 2019, she won the Mozart Memorial Prize, in association with [Kent International Piano Course](#), where she was awarded the title of 'Pianist in association with London Mozart Players'. In 2021, she won 1st prize at Alfred Kitchin Competition, in addition to the Audience Prize at Oleggio International Piano Competition. She also received the Kerr Memorial Prize at the Royal Overseas League Competition for two years consecutively.

Notable past performances include performing concertos with London Mozart Players as well as directing Mozart's Piano Concerto No. 12 at the piano with Birmingham Junior Chamber Orchestra, aged 18. She has performed with a variety of orchestras including Southampton Concert Orchestra, Havant Symphony Orchestra, Petersfield Orchestra, Dorking Chamber Orchestra, Aylesbury Symphony Orchestra, Birmingham Festival Orchestra, Epsom Orchestra,



Guildford Symphony Orchestra and Winchester Chamber Orchestra. Her repertoire includes major concertos such as by Rachmaninov, Tchaikovsky, Prokofiev and Brahms.

Jinah regularly gives recitals as a soloist and has performed in prestigious venues around the UK including London's Wigmore Hall, Steinway Hall, St. Martin-in-the-Fields and St. James's Piccadilly Church. She has also given recitals as a guest artist in Italy, France and Germany.