

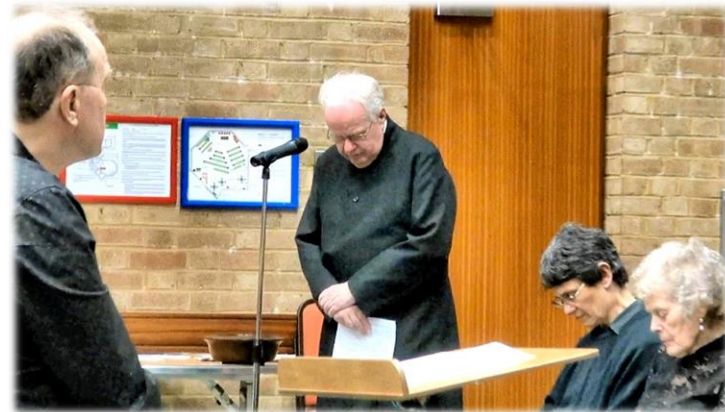
The Good Friday Choir presents John Stainer's Crucifixion – 3rd April 2026

You might think it's difficult to write a review from the ski slopes of the French Alps with the biggest family group ever, but actually it's not so different from being at the back in "Tenor-World" with strong voices on either side of you. You have to be in the audience, or behind the video camera to really appreciate the performance as a whole. And luckily John Knott was there to record it for me.



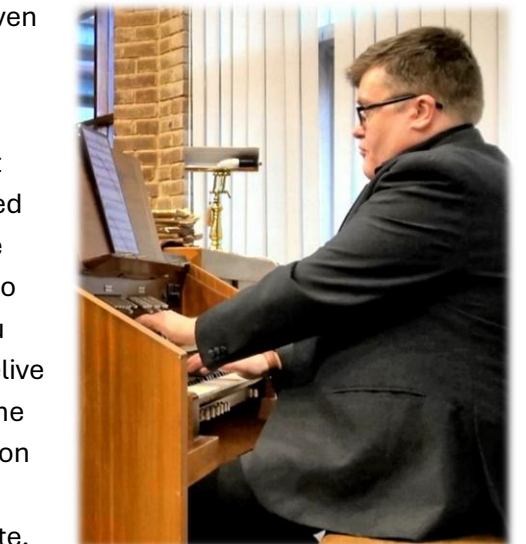
We've done The Crucifixion a couple of times before, but each year is different because the choir is different. And each year our soloists bring their own particular magic. Some things are constant – Stephen Jones conducting and Simon Worley playing the organ – but the rest is a shifting scene.

At the close, Janet O'Connor thanked Stephen and Simon, Moses and Saul our soloists, Canon Richard Osborn for the opening and closing prayers – and of course the Good Friday Choir as a whole.



And to this I'd like to add a personal thank you. The

'GFC' is something special, a constantly shifting membership perhaps, reflecting individuals' commitments, but the rehearsals and the performances are simply great fun – so much so that we attended all the rehearsals we could even though we knew we couldn't be there on the day. That's down to everyone who comes, working and laughing together.



And it showed on the day too as you can relive with the video on our website.

