

# Lunchtime Recital Friday 1<sup>st</sup> May – Jinah Shim (piano)



This was Jinah's first recital with us and unusually she'd contacted Stephen and asked if she could play for us. I think if he'd known, he'd have bitten her hand off - *but just the right hand of course!*

Jinah advised us to strap on our seatbelts for the 25-minute performance of Robert Schumann's *Kreisleriana*. Good advice, because at times it was indeed "Äußerst bewegt" - extremely animated - as was she. We'd talked about the pleasure of watching the pianist's hands, some stroking the keys, some playing with force, others appearing to tickle the keys. Well for Schumann we got the full spectrum from Jinah. And we were 'wowed'!



She followed this with a *Prelude and Nocturne for the left hand*, written by Scriabin after he'd lost the use of his right hand. It was difficult, she told us, for those used to playing with both hands to keep that right hand immobile. Also, taking on the often quite different roles of the left and right hands with a single hand, required a lot of practice. Jinah uses the thumb and little finger for emphasising the melody and the other three fingers for the accompaniment. Still, getting that emphasis requires a different touch for the respective digits - not easy to achieve.

She rounded off the session with Fazil Say's *Paganini Jazz* - certainly light-hearted, but also technically demanding. I think we were all breathless when she finished.



## Robert Schumann – *Kreisleriana*, Op. 16

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|----------------------------------|----------------------------------|
| 1. Äußerst bewegt                | (extremely animated)             |
| 2. Sehr innig und nicht zu rasch | (very profound and not too fast) |
| 3. Sehr aufgeregt                | (very excited)                   |
| 4. Sehr langsam                  | (very slow)                      |
| 5. Sehr lebhaft                  | (very lively)                    |
| 6. Sehr langsam                  | (very slow)                      |
| 7. Sehr rasch                    | (very fast)                      |
| 8. Schnell und spielend          | (fast and playful)               |

## Scriabin- *Prelude and Nocturne for the Left Hand* Op. 9

## Fazil Say - *Paganini Jazz*

Lovely to chat to Jinah afterwards as many of us did. We certainly hope she'll come and play for us again!