

2026-27 Recital Programme

November 6th 2026 - Augustin Cornwall-Irving - Lute

As a performer on lute, guitar, theorbo, and other plucked strings, Augustin enjoys working with a variety of early music ensembles as well as performing as a soloist across the UK and Europe. He has worked with world-renowned musicians and groups such as Dame Emma Kirkby, Dowland Works, and the Taverner Consort, and has performed in venues including Dartington Hall, St John's Smith Square and ZIMIHC Theater Zuilen. Augustin undertook his studies at the Royal College of Music as David Laing Scholar, and as Ian Evans Lombe Scholar, graduating with a distinction in his Master of Music degree, as well as an Artist Diploma. During his studies he had the honour of performing for King Charles from the Welde Lute Book held in the RCM Library. In 2022 Augustin won the RCM Historical Performance Competition, and was also a finalist in the Overstrand Lute Competition.



December 4th 2026 - Jungmin Gregory Ha - Piano

Proposed Programme: Robert Schumann – *Kinderszenen*, Op. 15 Frédéric Chopin – *Nocturne in C minor*, Op. 48 No. 1 Carl Vine – *Piano Sonata No. 1*



The Artist

Korean pianist **Jungmin Gregory Ha** began his professional piano studies at the age of 17 and has since developed his career through international study and performance across South Korea, Sweden and the United Kingdom. Ha studied piano with Alexey Lebedev at Kyungsung University in South Korea before being selected as an exchange student at the Ingesund School of Music in Sweden, where he studied with Julia Mustonen-Dahlkvist. He later moved to the UK to pursue postgraduate study at the Royal Northern College of Music (RNCM), completing his Master's degree under Graham Scott. He is currently pursuing a Doctor of Performance degree at the Royal Conservatoire of Scotland, studying with Sinae Lee and Petras Geniušas.

As a recitalist, Ha is developing an active performance profile in the UK, with engagements including recitals at St Bride's Church, London; Great St Mary's, Cambridge; Derby Cathedral; and St Alfege Church, Greenwich. Alongside his performance activities, his doctoral work explores contemporary Korean piano repertoire, with a particular focus on the music of Isang Yun, Younghi Pagh-Paan and Hyo-shin Na. Ha has received numerous prizes in national and international competitions, including first prizes at the Bellagio International Music Competition and Île-de-France International Piano Competition. He has also received second prizes at the Vladimir Horowitz in Memoriam International Piano Competition and Stockholm International Music Competition, alongside further competition distinctions in Italy and South Korea. He has participated in masterclasses with distinguished pianists and pedagogues including Cédric Pescia, Vovka Ashkenazy, Maurizio Baglini, Oliver Kern and Jin Ju. His artistic interests encompass both the established piano repertoire and contemporary music, with an increasing emphasis on

bringing Korean piano works to wider international audiences. hajungmin1215@gmail.com

February 5th 2027 - Keith Jacobsen - Piano



I was born in Liverpool in 1948. I had a strict Catholic upbringing, which, mixed with the humour of my native city, has proved a rich seam of human interest to explore in my fiction. I gave up religious practice while at university (St Catherine's College, Oxford, where I read modern languages) though I retain a strong leaning towards Christianity.

My musical interests have kept a stronger hold over me. I have been active as a pianist since early childhood. I worked as a private piano teacher after taking early retirement from the civil service in 1999. I had been a civil servant for twenty-seven years, moving up through the ranks of what was then known as the administrative class, taking a special interest in international health relations. I now teach on a voluntary basis, leading a piano group of my local U3A (University of the third Age).

My retirement from the service also gave me time for writing. In 2010 I published with Book Guild Ltd 'No More Sea', a psychological mystery set in Cornwall, followed by 'Out of the Depths', a Catholic whodunnit set in my native Liverpool. Subsequently I signed a contract with Thames River Press for a series of novels under the umbrella title of 'the Furies Trilogy', exploring themes of guilt, revenge and the search for redemption. The first in the series, 'Place of a Skull',

set partly in Northern Ireland during the Troubles, was published in June 2013 and nominated for the 2014 CWA Goldsboro Gold Dagger Award. The second, 'Sisters of Fury', was to have been published in 2014 but differences with Thames River Press led to the cancellation of the contract by mutual agreement. 'Sisters of Fury' was published by Book Guild Ltd in 2015. The following year saw the appearance of a sequel to 'Out of the Depths', 'the Eye of God', featuring the same priest detectives. This was followed by 'Evil River', about an Oxford bachelor confronted by the mysterious death of one of his students, published by Book Guild Ltd (February 2020). March 2022 saw the publication, also by Book Guild Ltd, of 'Shadows of Fury,' a heavily revised version of 'No More Sea.' This novel completes the 'Furies Trilogy.'

I live in North London with my wife, Valerie, also a senior civil servant. I have two grown-up daughters by my first marriage.

March 5th 2027 - Anelise Gamulescu - Piano

Following her solo debut at the prestigious Atheneum in Bucharest, Anelise Gamulescu was revered by critics on Classic FM Romania, being described as *"an exceptional pianist with a refined sound" who 'captivates the audience with her talent and power of expression'.*

Anelise has since made appearances in international venues such as Cadogan Hall (UK), Charlton House (UK), St. James' Church (UK), Theatre Municipal (Fra) and Arcub Hall (Ro). Upcoming highlights include her debuts in the Lichfield Summer Festival and Farley Autumn Festival which are taking place this year (2026).

Since May of 2026, Anelise has been taken on as a Talent Unlimited Artist and is looking forward to her debut in their concert series.



Aside from core repertoire, Anelise is equally passionate about modern and contemporary pieces, with her 26/27 season including works by Fazil Say, Unsuk Chin, Henri Dutilleux, George Enescu.

Anelise began her training in Romania, where she won over 50 youth competitions. At 16 she moved to the UK where she received yearly scholarships to continue her studies at the Purcell School and subsequently at the Royal Academy of Music. Her mentor during this time is acclaimed pianist *Florian Mitrea*.

Anelise's development as an artist has further been shaped by masterclasses and summer courses with esteemed musicians, including *Boris Berman, Joanna MacGregor CBE, Alexandra Dariescu, Yejin Gil, Till Fellner*.

May 7th 2027 - Maxime Marquette - Piano



Maxime Marquette is a pianist and composer based in Brussels, creating original solo piano music with a melodic, intimate and cinematic character.

After completing his classical piano studies at several recognised conservatories in Europe, he performed across Europe during the early years of his career. He then stepped away from concert performance for nearly fifteen years.

His return to the stage marked a major turning point. In March 2026, he performed at BOZAR – Henry Le Bœuf Hall in Brussels. Since then, his international concert activity has developed rapidly, with more than thirty five performances confirmed through 2028 across the UK and Europe, including London, Cambridge, Edinburgh, Dublin, Vienna, Haarlem and Bristol.

Since childhood, Maxime has had a deep connection with the piano. Very early on, music became a parallel language for him, another way of

expressing sensations, inner experiences and the moments that shape a life. Over the years, he has developed a personal, melodic and introspective musical language shaped by memory, encounters and everyday experience.

In 2010, he founded La Pause Musicale, a music school centred around listening, sensitivity, human connection and transmission.

His first album, *The Road Taken* released in 2022 and inspired by Robert Frost's poem "The Road Not Taken", explores memory, the passage of time and the choices that shape a life.

With his current project, *Endless Dreams*, Maxime continues this journey in a more intimate and immersive world. The pieces often begin with an emotion, a memory, an encounter or a lived moment, before finding their own form at the piano.

On stage, Maxime performs primarily his own compositions, bringing together music from *The Road Taken* and *Endless Dreams* in an intimate acoustic solo piano format. Depending on the venue and the project, the music can also interact with original visual creations, extending the world of the compositions and adding an immersive dimension to the concert experience.

Jun 4th 2027 - Debdeep Misra – Indian Classical vocalist.



Debdeep Misra is an accomplished Hindustani classical vocalist from West Bengal, India, deeply rooted in the musical

lineage of the **Benaras (Piyari) gharana**. He is the grandson of the renowned vocalist Pandit Bishnu Sebak Misra. His musical training began under the guidance of his parents, Smt. Banani Misra and Shri Debasis Misra, followed by formal training under Pt. Tushar Dutta. Since 2006, he has been honing his art under the tutelage of veteran vocalist Pt. Aniruddha Bhattacharya.

Demonstrating extraordinary academic distinction alongside his artistic excellence, Debdeep holds a **Sangeet Prabhakar** from Prayag Sangeet Samiti, Allahabad, a **Sangeet Visharad** from Prachin Kala Kendra, Chandigarh, and is a **Gold Medalist Master's degree holder in Physics**.

Debdeep has represented Hindustani classical music on prestigious international platforms, notably with the **Indian**

Cultural Centre under the aegis of the Embassy of India in Doha,

Qatar. In 2019, he was appointed North Indian Classical Vocal Teacher at the Skills Development Centre, Doha. On 30 March 2022, he delivered a memorable vocal recital at Ashoka Hall, Indian Cultural Centre, Doha. His background makes him exceptionally qualified for international cultural exchange programs, workshops, and classical music lectures.

July 2nd 2027 - Nikita Burzanitsa – Piano

Proposed programme

The proposed main work is **Sergei Rachmaninov's Études-tableaux, Op. 39**. Nikita will be in touch with you directly to discuss the final details and confirm the programme nearer the concert date.



Nikita Burzanitsa is a Ukrainian-born, London-based concert pianist and graduate of the Royal College of Music, where he studied with Dmitri Alexeev and completed the Artist Diploma. Born into a musical family in Donetsk, he began studying piano at the age of seven with Nataliya Chesnokova, before receiving a full scholarship to Wells Cathedral School to study with John Byrne.

His subsequent training was supported by Milstein funding, the ABRSM Overseas Postgraduate Scholarship and a full Artist Diploma scholarship. In 2025 he won both First Prize and the Audience Prize at the Sheepdrove Piano Competition. His distinctions also include wins in the BPSE Senior Intercollegiate and Kendall Taylor Beethoven competitions.

Nikita has performed as a recitalist and concerto soloist across Europe, with appearances including the British Institute of Florence and Giardini La Mortella in Ischia. His artistic development has benefited from the support of the Keyboard Charitable Trust, Talent Unlimited and the Drake Calleja Trust.

Further information and recordings are available at www.nikitaburzanitsa.com.