

Lunchtime Recital Friday 2nd October – Edward Tait (piano)



It was unusual, as Alastair commented, that in Edward we had both a pianist and a composer. Also at (*we think*) the age of 20, he'd been unable to outgrow the picture he'd sent us with his CV, so he was instantly recognisable.

His own composition, Cloches V was dedicated to a friend who could only play with the right hand. And as we know from an previous recital, that's no easy task.

Programme:

Ravel, Sonatine

Edward Tait, Cloches V

Chopin, Ballade No. 1

Grieg, Humoresque Op. 6 No. 2

Scriabin, Piano Sonata No. 4

Schumann, Herberge

And in fact, it was the only piece that he played with a score. We were about to learn why when the fire alarm went off, and we had to vacate the building (*a test it later transpired*).



That was a 'first' for our recitals as well, and it certainly curtailed the questions.

Much to enjoy in the recital, but we are only offering a 'taster' on the website – Cloches, the Humoresque and Herberge.

We hope we'll see Edward again in 2027.

